

2015 CM Treble Clef Winds Level 1 Answer Key

1. Note Names (5 points total / 1 point each)

F, E, B, G, A

2. Stem Direction (5 points total / 1 point each)

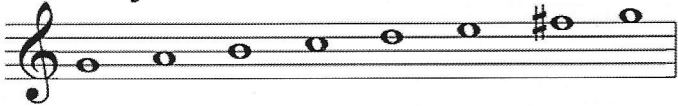


3. Key Signatures (3 points total / 1 point each)

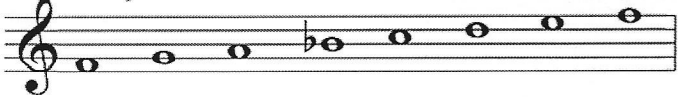
[C Major], B \flat Major, D Major, F Major

4. Scale Writing (3 points total / 1 point each)

G Major



F Major



B \flat Major



5. Scale Naming (2 points total / 1 point each)

C Major

D Major

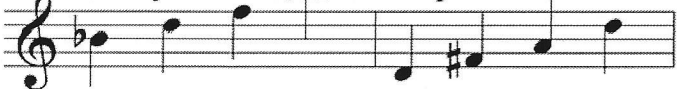
6. Triad Naming (4 points total / 1 point each)

G Major, F Major, C Major, B \flat Major

7. Arpeggio Writing (2 points total / 1 point each)

B \flat Major

D Major



8. Intervals (5 points total / 1 point each)

[whole step], whole step, half step

half step, whole step, half step

9. Note Values (4 points total / 1 point each)

a. 4 beats c. 1/2 beat

b. 4 beats d. 1 beat

10. Rhythm (2 points total / 1 point each)

a. 1 1 1 | 2 2 || 1 2 3 4 | 1 2 3 4 ||

b. 123 | 123 | 123 | 123 || 123 | 1 2 | 12 | 1 ||

11. Barlines (3 points total / 1 point each)



12. Time Signatures (2 points total / 1 point each)

a. $\frac{3}{4}$

b. $\frac{2}{4}$

13. Terms – Note Names (3 points total / 1 point each)

a. eighth note

b. dotted half note

c. whole rest

14. Terms – Dynamics (2 points total / 1 point each)

a. *mf*

b. *p*

15. Terms – Symbols (4 points total / 1 point each)

a. natural

b. *fermata*

c. time signature

d. barline

16. Terms – Definitions (6 points total / 1 point each)

- a. separated, detached
- b. connect two or more notes without tonguing
- c. lowers the pitch of a note one half step
- d. the end
- e. fast tempo
- f. symbols or terms that indicate loud or soft

17. Your Instrument (1 point total)

Flute, Oboe, Bassoon, Trombone	C Instrument
Clarinet, Trumpet, T. Sax, Trombone	B \flat Instrument
Alto Sax	E \flat Instrument
French Horn	F Instrument

Musical Analysis (16 points total / 1 point each)

- 18. G Major
- 19. 3
- 20. quarter note
- 21. slow
- 22. measure 3
- 23. m. 1: whole step
m. 5: half step
m. 7: whole step
- 24. D Major arpeggio
- 25. measure 1
- 26. 1 beat
- 27. separated, detached
- 28. smoothly, without tonguing
- 29. softer
- 30. 3 beats
- 31. measure 8